

EMOTION & COMMUNICATION

LEARNING OBJECTIVES/WALT

- Recognise the importance of listening to other people
- Understand the importance of being able to play and work cooperatively
- Understand the concept of negotiation
- I can share my opinions on things that matter to me
- I can listen to and show consideration for other people's views
- I can listen to, reflect on and respect other people's views and feelings
- I can negotiate and present my own views

KEY VOCABULARY/LANGUAGE

- Respect
- Team work
- Negotiation
- Opinion
- Cooperation
- Consideration

WHAT YOU WILL NEED

- Lesson 3 resources doc [link here](#)
- 4 class treat options

LESSON 3 - EMOTION & COMMUNICATION - Negotiating and communication

Lesson Content	Time guide	Outcomes
EXPLORE MUSIC - Don't clap this one back - In a circle, learn as a class the clapped rhythm of the phrase 'don't clap this one back dah - dah - da-da-dah (slide 3) Whenever the students hear this rhythm they must not clap it back (they should remain silent) any other rhythm the teacher claps they should repeat. - Teacher claps a series of different improvised rhythms, with the class responding by repeating those rhythms. But when the teacher claps the learned rhythm, above, they need to recognise it and remain silent.	5 mins	Fun physical listening modelling and practice
EXPLORE MUSIC - Clap and respond - In a circle. One student claps a short rhythm they make up - The class must listen carefully, then, led with an intake of breath from the teacher, everyone claps the rhythm back exactly. - Go around the circle, giving each student a chance to clap their own rhythm and have it clapped back by everyone.	5 mins	Respect and listening modelled and practised Peer respect, consideration and cooperation practised
EXPLORE DRAMA - Making shapes - Stand in a space - working as a team and in silence, as a class make one circle - count as they do it and then announce how long it took (add 5 secs if anyone talks - encourage communicating as a group without talking) - Same rules try making two lines/rows as a group (NB: this is used in lesson 5 when staging your song) - Ask - why did that take so long/what could we do as a group and individuals to make this more successful?	5 mins	Group communication and teamwork Non verbal negotiation and communication Cooperation practised
IDEATE DRAMA - Class treat negotiation - Teacher starts with a list of 4 class treats that are possible written on a piece of paper (to hold up later) e.g. Extra play time, Watch a movie, Have a food treat - chocolate, Classroom disco - Divide class into 4 groups A B C D and allocate each group one of the 4 treats to work on - Groups create a sales pitch to persuade the rest of the class to vote for their treat. Slide 4 prompts - text, singing, tableau. - Rehearsal time - whole class freeze - teacher count 321 Action! - all perform their pitch together. This is to gain performance confidence. NB: they are not performing individually yet as we don't want to give their pitches away until voting time... KNOCKOUT COMPETITION (Slide 5) - Group A and B start (groups C and D make the audience and vote) A and B perform their sales pitch to the class. Teacher asks questions of both pitches - make notes on the board of main points and take any questions from the floor - Class secret vote (eyes closed, hands up) - knockout table slide 6 - put the winner of each round into the empty box to show who plays next round, other groups become audience.	35 mins	Practising listening, cooperation, negotiation, persuasion, consideration Winning and losing but outcome for the class is the treat can be given. So everyone benefits in the end.
EVALUATE - Questions and Discussion - Ask questions on slide 7 and draw out learning	10 mins	Reinforced learning on topic