

EMOTION & COMMUNICATION

LEARNING OBJECTIVES/WALT

- Consolidate learning about emotions and communication by writing a song
- Actively working as a team to achieve a song
- Using skills of cooperation, listening, negotiating, regulating emotions
- Achieving a satisfying goal as a whole group

KEY VOCABULARY/LANGUAGE

- Recap of all from the previous 4 lessons.

WHAT YOU WILL NEED

- Instruments
- Paper and pens
- White board
- Recording device - iPad
- Poetry from lesson 2 and any other text generated in these lessons

LESSON 5 - EMOTION & COMMUNICATION - Song

Lesson Content

EXPLORE MUSIC - 3 line song warm up

A chance to write a song about something that has never had a song written about it before (e.g. fridges). Line 1: *"This is a song about...."*

- Decide what this is a song about eg. fridges.
- Count 1,2,3,4 then all try singing that line together, however they want.
- Ask for volunteers to sing their tune alone. Hear a few, and when one offering is memorable and easy to copy, everyone sing it together (cue the class singing with "1,2,3,4")
- Write the words up, and draw a coloured wavy line above the words which traces the ups and downs of the melody.
- Ask for lyric suggestions for line 2 (write up). Then a melody. Sing lines 1 + 2.
- Complete line 3, lyric then melody.

E.g. *This is a song about fridges, They're big and white and cold, But they have a very warm heart*

TIP: encouraging this 3-line song to be a little silly and not too serious will keep it fun and energised, and help make their singing more enthusiastic.

Time guide

10 mins

Outcomes

A simple way to write a song

Song creation method established which you can return to.

Quick and fun creation

IDEATE MUSIC - Emotions Song

- Using the poems written in lesson 2, which were edited to just a few key words. They will become lyrics for a new class song.
- Select (either randomly or through discussion) one of the emotion-poems to set to music. Words/lines can be repeated, but no words added.
- Find a melody for the first line (using the method above). Discuss whether it might be repeated?
- Sing line one, then move onto lines 2 and 3 (using same method as above and record it on the white board)
- Add instruments to musically animate the song further, if desired
- You can also add a chorus line to join more than one 3 line poem together
- Create a melody for *Good for me, good for you, good for everyone!* And put in between verses.

20 mins

Repeating song technique with their own words to create a memorable song

Recapping vocabulary and learning of previous lessons

IDEATE DRAMA - staging your song

- Teach stage directions
- Establish a quiet signal
- Make approx 3 tableaux of key moments in song - beginning, middle & end
- Practise moving between these 3 tableaux
- Gesture the song and put the gestures and the tableaux together
- You have a staged song!

20 mins

Putting into practice teamwork and collaboration for a collective outcome.

EVALUATE - Be directors

- In groups watch the performance and work out what to change to make it better
- Do we like what we have created? How could it be better? How does it make you feel to be in it and to watch it?

10 mins

Measuring their success

Memorable performance