

TEACHING FOR CREATIVITY in PSHE



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LESSON 3

EMOTION & COMMUNICATION Negotiating and communication



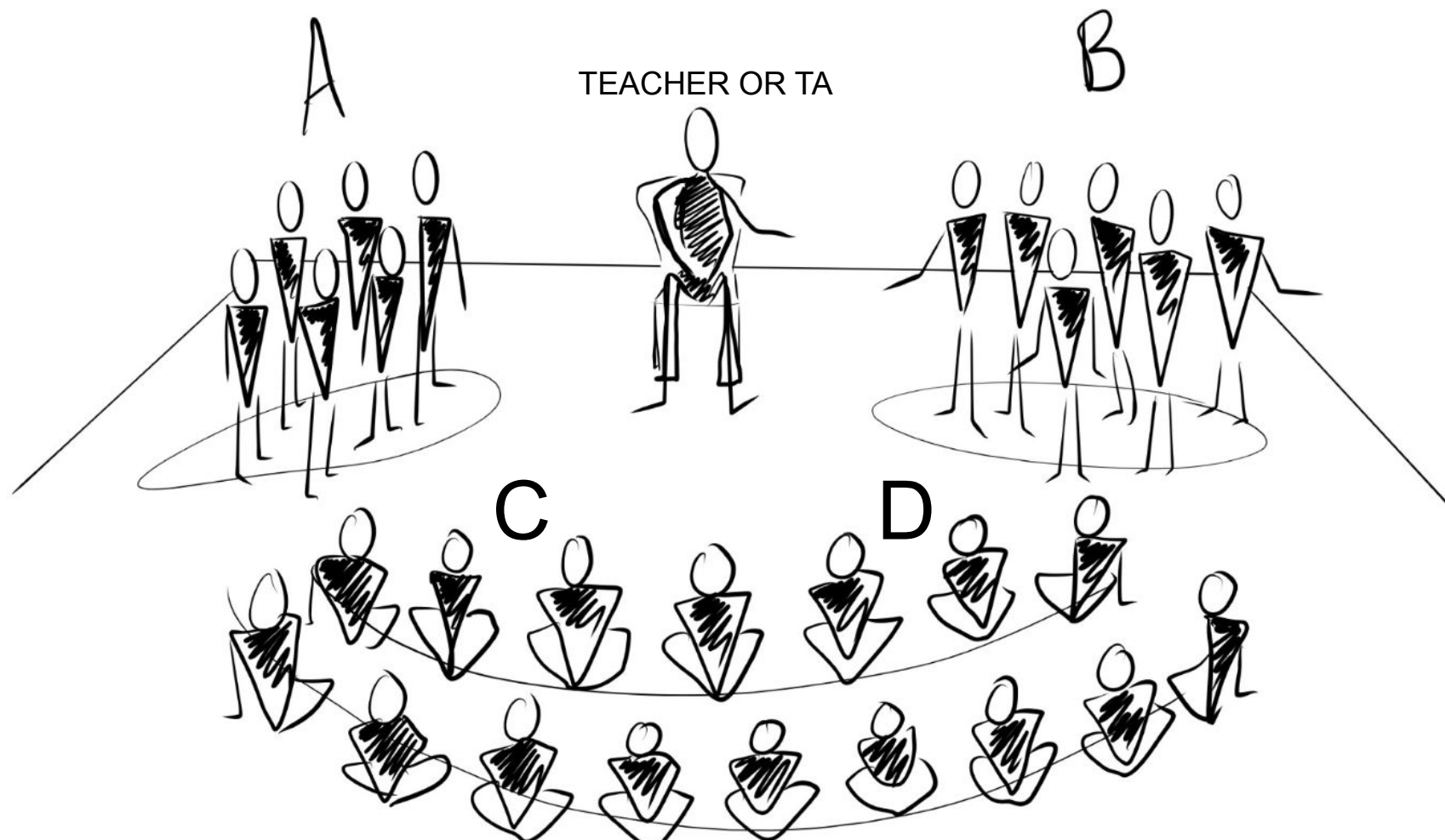
don't clap this one back

dah - dah -da-da -dah



Create a sales pitch to persuade the rest of the class to vote for your treat

- **Brainstorm** why is this the best treat and your class should choose it
- **Edit your ideas** to make a concise sales pitch of three lines
 - 1) What it is (eg *Extra playtime*)
 - 2) What it's going to do (eg *give you more time for football*)
 - 3) Why you want it (eg *To feel refreshed and relaxed for lessons*)
- **Sing** the first line like a catchy simple jingle (eg the way *Go Compare* is sung in the ad) so it sounds appealing and exciting
- **Create 3 tableaux**, one for each sentence
The other two lines must be spoken in unison by the group



TREAT DEBATE KNOCKOUT TABLE

ROUND 1

A

B

ROUND 2

C

ROUND 3

D

WINNER

- How do you feel about the final choice?
Group together if you have matching feelings about it? (pleased, not pleased, don't mind)
- How we could help each other if anyone is feeling irritated or frustrated by the decision? It's ok to feel this but it's about how can we deal with it?
- Good for me, good for you, good for others - might not feel good for you but is the decision making lots of your friends happy? Can that in turn make you happy?
- Getting your own way - how does it make you feel when you don't? Can you regulating your emotions? How can you do this?

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